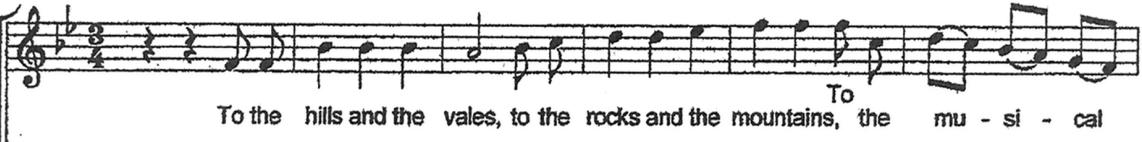


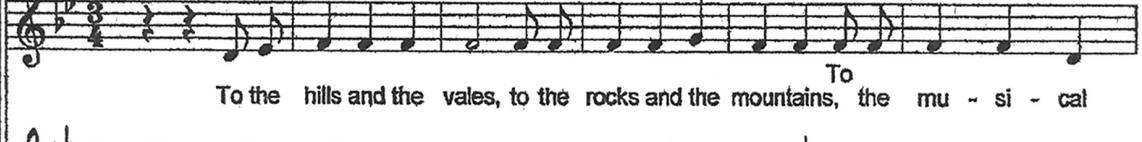
1509 blad 1

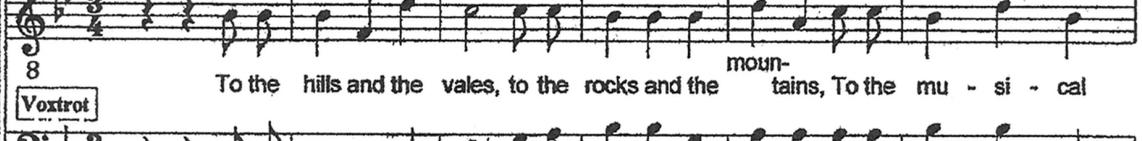
To the hills and the vales*

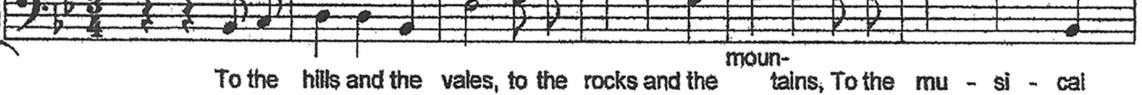
(Dido and Aeneas)

Henry Purcell (1659-1695)

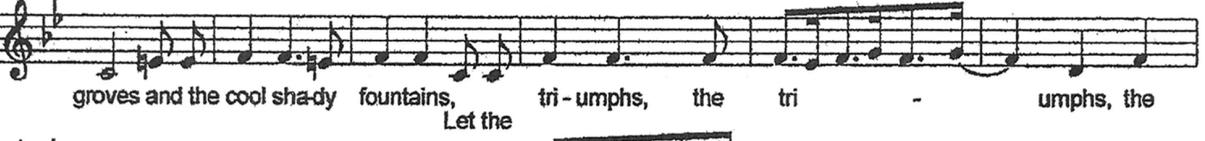
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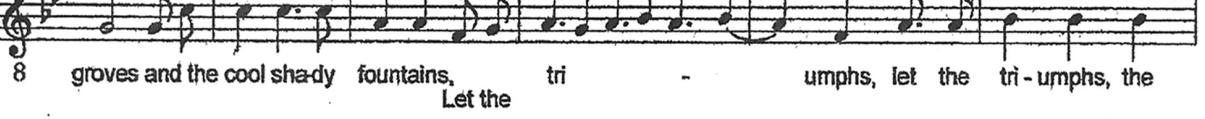
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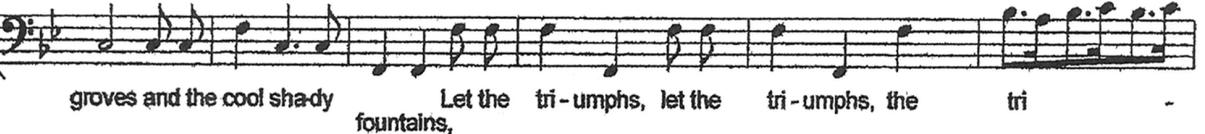
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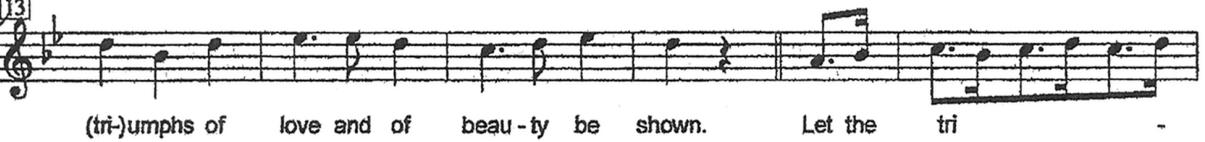
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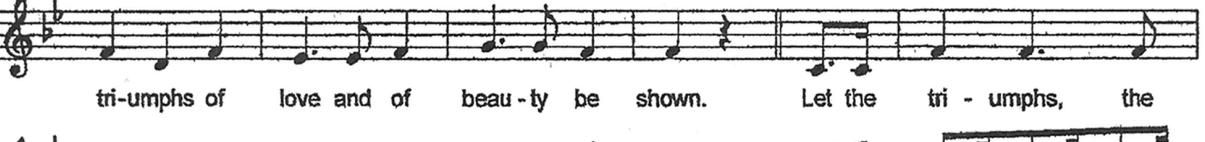
S 

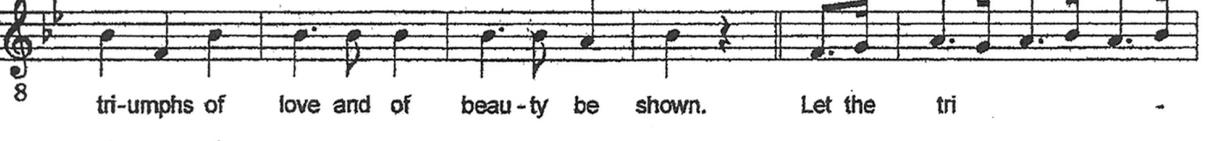
A 

T 

B 

S 

A 

T 

B 

To The Hills And The Vales

19

Soprano (S) vocal line with lyrics: (tri-) - umphs, let the tri - umphs of love and of

Alto (A) vocal line with lyrics: tri - umphs, the tri - umphs of love and of

Tenor (T) vocal line with lyrics: 8 (tri-) - umphs, let the tri - umphs, the tri - umphs of love and of

Bass (B) vocal line with lyrics: tri - umphs, the tri - umphs of love and of

23

Soprano (S) vocal line with lyrics: to beauty be shown. To the hills and the vales, to the rocks and the mountains, the mu - si - cal

Alto (A) vocal line with lyrics: to beauty be shown. To the hills and the vales, to the rocks and the mountains, the mu - si - cal

Tenor (T) vocal line with lyrics: 8 beauty be shown. To the hills and the vales, to the rocks and the moun - to the mu - si - cal tains,

Bass (B) vocal line with lyrics: to beauty be shown. To the hills and the vales, to the rocks and the mountains, the mu - si - cal

30

Soprano (S) vocal line with lyrics: groves and the cool sha - dy foun-tains Let the tri - umphs, let the

Alto (A) vocal line with lyrics: groves and the cool sha - dy foun-tains Let the tri - umphs, the tri -

Tenor (T) vocal line with lyrics: 8 groves and the cool sha - dy foun-tains Let the tri - umphs, let the

Bass (B) vocal line with lyrics: groves and the cool sha - dy foun-tains Let the tri - umphs, let the tri - umphs, the

To The Hills And The Vales

35

Soprano (S) vocal line:

tri - umphs of love and of beauty be shown. Go re-vel, ye

Alto (A) vocal line:

(tri-) umphs, the triumphs of love and of beauty be shown. Go

Tenor (T) vocal line:

8 tri - umphs, the triumphs of love and of beauty be shown. Go re-vel, ye Cupids, go

Bass (B) vocal line:

tri - umphs of love and of beauty be shown. Go re-vel, go re-vel, ye

42

Soprano (S) vocal line:

Cu-pids, go re-vel, go re-vel, ye Cu-pids, go re-vel, the day is your own!

Alto (A) vocal line:

re-vel, ye Cu-pids, go re-vel, go re-vel ye Cu-pids, the day is your own!

Tenor (T) vocal line:

8 re-vel, go re-vel ye Cu-pids, go re-vel ye Cu-pids, the day is your own!

Bass (B) vocal line:

Cu-pids, go re-vel, go re-vel, ye Cu-pids, the day is your own!

To the hills and the vales

Dit lied is een onderdeel van de kamer-opera "Dido en Aeneas" gecomponeerd door Henri Purcell rond 1687. Het verhaalt over Aeneas die Troje ontvlucht is en in Carthago ontvangen wordt door koningin Dido. Zij wordt verliefd op hem en dat wordt in dit lied bezongen alvorens een boze tovenares later roet in het eten gooit. De tekst is geschreven Door Nahum Tate, met wie Purcell vaak samenwerkte

To the hills and the vales,
to the rocks and the mountains
To the musical groves
and the cool shady fountains.
Let the triumphs of love
and of beauty be shown,
Go revel, ye Cupids,
the day is your own.

Naar de heuvels en de valleien
naar de rotsen en de bergen
Naar het muzikale struikgewas
en de koele schaduwrijke fonteinen
Toon de triomfen van de liefde
en schoonheid
Geniet, liefdesengelen
pluk de dag